

Martyr Paraskeva of Rome (140 A.D.)

Troparion

Serbian Chant
arr. P. Drobac

Tone 5

Wise and praise - wor - thy mar - tyr of Christ, Par - a -

ske - - - va, by ac - cept - ing cour - age and re -

ject - ing phys - i - cal weak - ness thou didst con - quer the dev -

il! Thou didst put thy tor - tur - er to shame by — cry -

ing — out: Come, rend my bod - y with thy sword and —

burn — it with fire, for I go re - joic - ing to —

Christ — my bride - groom! By her prayers, O Christ —

God, save — our — souls!

The easiest way to sing this might be to hold a steady ison on a **C** throughout, ignoring the (moving) marked pitches in the score. Alternatively, the indicated moving ison can be sung either on its own, or in addition to the low **C** as a 2nd drone.